

## EXAMPLES OF SOURCE CARDS

**Upper left** – the letter of the source. Write the same letter on the printed source.

**Upper right** - call number if the book came from a library or “online” if the source was found online

**Lower right** - the name of the library you used. If the book belongs to you, write “personal.”

**Letter of Source**

**Call Number**

A	813.52 FAU
<p>Adams, Richard P. “The Central Character in <i>The Sound and the Fury</i>.” <i>Faulkner: Myth and Motion</i>. Princeton: Princeton UP, 1968. 217-9. Rpt. in <i>William Faulkner</i>. Ed. Harold Bloom. Broomall: Chelsea, 2000. 41-2. Print</p>	
	ZHS Lib

**Source Library**

B	
<p>Faulkner, William. <i>The Sound and the Fury</i>. New York: Macmillan, 2005. Print.</p>	
	Personal

C	Online
<p>“Faulkner, William.” <i>World Authors, 1900-1950</i>. Ed. Stanley Kunitz. New York: H. W. Wilson, 1996. <i>Biography Reference Bank</i>. Web. 1 Mar. 2010. &lt;<a href="http://vnweb.hwwilsonweb.com">http://vnweb.hwwilsonweb.com</a>&gt;.</p>	
	ZHS Lib

## EXAMPLES OF NOTE CARDS

**Upper left** – The slug is the general topic the notes deal with

**Upper Right** – Source letter and note card number. For example, A1 would be the first note taken from source A. A2 would be the second note from source A.

**Lower right** – the page number in the source that the note came from. If it is an online source, write “online.”

**“Slug”**

**Source letter & notecard number**

Character of Caddy	A1
<p>“The story does not explain Caddy’s bravery and Faulkner never, in or out of the story, explained why the image fascinated him so.”</p>	
	41

**Page number in source**

Imagery - Caddy	A2
<p>“the image associates a girl with a tree, as Faulkner’s early work does, but with more ambiguity.”</p>	
	42

Biography - Birth	C1
<p>New Albany, Mississippi Sept. 24, 1897</p>	
	Online