• Create a two color wash with watercolor. Let draw. Draw over the image with a waterproof pen, highlighting the subtle images suggested by the was.

• Collage magazine/newspaper text on the page and wash over the page to subdue the text.

• Scribble on the page with a pencil; blend with a paper towel to create a value.

• Create a one color wash on the page.

• Cut squares in the page.

• Draw a childlike drawing on the page and paint over it.

• Create a repetitive pattern on the page using a geometric shape.

• Find a simple object and cover the page with simple contour drawings of it.

• Create a negative space drawing looking at a figure or simple object, use a wash to highlight the negative spaces.

• Cover the page with writing about your first day of school as a senior or your summer. Draw pictures to go with these ideas in the margins.

• Collage random magazine images on the page. Draw to connect the images in some way.

• Cut strips of colored paper and glue to the surface.

• Doodle all over the page with a pen.

• Draw a small thing, pass your book to a friend, and ask them to add something. Continue to do this with each of you adding something until the page is full.

• Tear a blank page or a page you don’t really like out of your sketchbook and re-collage onto a new page.

• Find inspiration outside, like a leaf or a bug.  Represent the leaf/bug in some way on the page (Examples: draw in pencil with shading, draw a contour line drawing, do a crayon rubbing, cover with in and press onto paper, etc.) Repeat the leaf/bug in as many different ways, media, styles to fill the page.

• Draw your pet.

• Complete a blind contour drawing of a giraffe. Fill the page with crazy prints in watercolor or marker.

• Use 3 - 4 colors or watercolor to make several light loose brushstrokes on a paper. Let dry, then go over with a waterproof pen or marker and try to create a fanciful creature. Use colored pencil to add highlights, shading, or patterns to make your drawing look complete.

• Draw portraits with your non-dominant hand.

• Choose a subject and try to draw it with one continuous line to represent all the details.

• Create an abstract dog. With a permanent marker draw an eye anywhere on your paper, turn your paper 90 degrees clockwise. Draw a second eye in a different style. Turn your paper 90 degrees clockwise. Draw a nose or a snout. Turn your paper 90 degrees clockwise. Draw a leg or a paw. Turn your paper 90 degrees clockwise. Draw a tail. Turn your paper 90 degrees clockwise. Connect the elements together with straight or curved lines. Don’t worry make connections and stop when it feels right. Finish with markers or colored pencils. Consider adding texture and shading.

• Look at Miro abstract paintings to see what elements they have in common, or what elements repeat. Choose some of these elements or create similar elements of your own. Draw with pencil first. Go over your lines with a permanent pen. Color in with watercolor or colored pencil.

• Think about the animals and landscapes in Dr. Seuss books. Create a Seuss inspired scene.